IBCf
International
Bandung
Choral Festival

7th International Bandung Choral festival



Auditorium PPAG Univ. Katolik Parahyangan

Artistic Director:
Tommyanto Kandisaputra

INFORMATION BOOK
(FOR CHOIR FROM OUTSIDE INDONESIA)

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https://bandungchoral.com/ibcf2027





Tommyanto Kandisaputra
Artistic Director of IBCF

Warm greetings from the **City of Flowers**, Bandung!

The Bandung Choral Society is proud to present the 7th International Bandung Choral Festival 2027, taking place from October 10–13, 2027. This choral festival has become a highly anticipated event for the choral community in Indonesia and is increasingly attracting the attention of choirs from around the world.

Bandung, the host city for the 7th International Bandung Choral Festival 2027, is well-known as a cool, beautiful tourist destination with a wealth of attractions. Beyond its stunning natural scenery, the city is a premier destination for shopping and culinary exploration. Now, there is yet another compelling reason to visit Bandung: to sing together at the 7th International Bandung Choral Festival 2027.

The 7th International Bandung Choral Festival 2027 is more than just a competition; it places a strong emphasis on educational programs and activities designed to foster interaction and friendship. With collaborative concerts and a **Festival Chorus** led by renowned and respected international jurors, this event has earned a reputation as a highly esteemed choral festival.

The 7th International Bandung Choral Festival 2027 will be held at the PPAG Auditorium of Parahyangan Catholic University—a venue celebrated for its exceptional acoustic quality. Participating choirs will have the opportunity to deliver outstanding performances on this spectacular stage.

We invite choirs from across Indonesia and around the globe to participate in the 7th International Bandung Choral Festival 2027. Let us come together to celebrate the joy of singing in Bandung!

See you in Bandung! Come join us in Bandung!

GENERAL SCHEDULE

TIME	ACTIVITIES	
October 10 Sunday	Registration	
	Stage Rehearsal	
	Singing & Choral Workshop	Choral Masterclass
	Opening Ceremony • Parade of Delegates • Special Performance	
October 11 Monday	Singing & Choral Workshop	Choral Masterclass
	Competition • Solo Singing Competition • Choir Competition • Open Category	
	Choir Exchange – Friendship Concert	IBCF Singers Unplugged
October 12 Tuesday	Singing & Choral Workshop	Choral Masterclass
	Competition • Solo Singing Competition • Choir Competition • Open Category	
	Choir Exchange – Friendship Concert	IBCF Singers Unplugged
October 13 Wednesday	Meet The Jury	
	Grand Prix Round	
	Awarding Ceremony	
	Closing Ceremony	

Jadwal masih dapat berubah. Peserta diharapkan untuk mengikuti seluruh rangkaian kegiatan hingga selesai


WEST JAVA

ACTIVITIES

A. FESTIVALS

1. OPENING CEREMONY

The Opening Ceremony of the 7th International Bandung Choral Festival 2027 will feature the Parade of Delegates from all participants of the festival, performances by invited choirs, and a series of other events.

2. PARADE OF DELEGATES

Each participant is REQUIRED to send 2 (two) representatives to take part in the Parade of Delegates. Participants will be given a special opportunity to showcase the richness of their region on stage by wearing traditional costumes and attributes from their respective areas.

3. FRIENDSHIP CONCERT

This activity aims to build friendship among choirs. Participants will perform in a special concert designed for choirs to share information and interact with the audience.

Participation in this concert is **FREE** for all choirs. For registration, please contact the Bandung Choral Society admin. **Limited performance slots are available!**

4. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the 7th International Bandung Choral Festival 2027. Certificates, medals, and trophies will only be awarded during the ceremony.

There will be no repetition of announcements or awarding on stage for participants who are late or absent during the ceremony.

5. CLOSING CEREMONY

The festival will conclude with the announcement of the **"Grand Prix Winner of the 7th International Bandung Choral Festival 2027."**

6. STAGE REHEARSAL

Stage Rehearsal will be provided for all participants to familiarize themselves with the room acoustics, determine the best standing positions for sound and visual quality on stage, within the time allocated by the committee. Performing the entire program during rehearsal is not recommended. This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by participants.



B. EDUCATIONS

1. CHORAL WORKSHOP

This educational program is open to the public. Participants will have the opportunity to explore choral theory and engage in hands-on practice with world-renowned choral experts who have outstanding international reputations.

2. CHORAL MASTERCLASS

In this program, participants will gain knowledge, skills, and choral techniques shared directly by international choral experts. Please contact the Bandung Choral Society admin for registration. This activity is **FREE for the first 10 choirs** that complete all administrative payments before **January 7, 2027**.

3. CHOIR EXCHANGE

This is a fun and relaxed session where choirs from diverse backgrounds can come together to share music, stories, ideas, and culture. It is all about learning from one another, making new friends, and building connections through music.

Participants may contact the Bandung Choral Society admin to register **FREE of charge, as long as slots are still available**.

4. NON-COMPETITION

This program is dedicated to choirs that wish to participate in the International Bandung Choral Festival 2027 without entering the competition. Participants may choose from several activities such as the Friendship Concert, Choir Exchange, or even performing in one of the competition categories. They will receive feedback from the jury, a certificate of participation, and the opportunity to join **Meet the Jury**.

5. MEET THE JURY

This activity offers all participants the chance to receive direct evaluations from the jury based on their competition performances. Each choir will be given **5 (five) minutes** and is allowed to send **3 (three) representatives**.

Participants competing in more than 1 (one) category may attend the **Meet the Jury** session for only 1 (one) category.

C. COMPETITIONS

1. CHOIR COMPETITION

Open to choirs and vocal groups from across Indonesia and internationally, following the regulations set by the Bandung Choral Society.

PRIZES & AWARDS

All participants in this round will receive a medal and certificate. The scoring system is based on a total of 100 points, with the following classifications:

Medal	Score
Certificate of Participation	01.00 - 39.99
Bronze Medal	40.00 - 59.99
Silver Medal	60.00 - 79.99
Gold Medal	80.00 - 100

CATEGORY WINNER

- Participants who achieve a Gold Medal with the highest score will be declared as the "**Winner of Category**" and will receive a Trophy.
- **Grand Prix** participants are the **Winner of Category** with a **MINIMUM SCORE OF 85.00.**

2. GRAND PRIX ROUND

a. Participants who qualify for the **Grand Prix** round are the **Winner of Category** with a **MINIMUM SCORE OF 85.00** and/or participants who receive a recommendation from the Artistic Director and the Jury.

b. Participants who qualify in more than 1 (one) category will perform once by presenting 2 (two) of their best songs (in accordance with the applicable song program requirements for the Grand Prix round), with a maximum performance duration of 10 (ten) minutes.

c. Participants are fully responsible for the **COPYRIGHT** of the works performed in this round. Any participant who **FAILS** to meet this requirement will be considered withdrawn from the **Grand Prix Round**.

d. The **Grand Prix** Winner will receive a certificate and trophy as the ***"Grand Prix Winner of the 7th International Bandung Choral Festival 2027"*** and will be granted the opportunity to directly register for the **Grand Prix of the 17th Bali International Choir Festival 2028**.
In accordance with the applicable regulations.

3. SPECIAL JURY AWARD

Choirs, conductors, singers, or musicians who demonstrate exceptional artistic value and impress the jury will receive a **Special Jury Award** in the form of a trophy or certificate. The award will be presented during the **Awarding Ceremony**.

CATEGORIES

CATEGORY A, based on age, gender, and type of voice.

NO.	CATEGORY	AGES	NUMBER OF SINGERS	VOICE TYPE	SONG & DURATION
A01.	CHILDREN'S CHOIR	< 13	Min. 16	SA/SSA/SSAA/ Treble Voice	2 songs, 10 Mins (Max)
A02.	TEENAGER'S CHOIR	12 – 15	Min. 16	SA/SSA/SSAA/ SAB/SATB	2 songs, 10 Mins (Max)
A03.	YOUTH CHOIR	15 – 18	Min. 16	SSA/TTB/SATB	2 songs, 10 Mins (Max)
A04.	MIXED CHOIR	> 18	Min. 16	SATB	2 songs, 10 Mins (Max)
A05.	SENIOR CHOIR	> 50	Min. 16	SSA/TTB/SATB	2 songs, 10 Mins (Max)
A06.	EQUAL VOICE	> 18	Min. 16	S(S)A(A)/T(T)B(B)	2 songs, 10 Mins (Max)

CATEGORY B, based on the type of music and are not limited by age and type of voice.

NO.	CATEGORY	NUMBER OF SINGERS	SONG & DURATION
B01.	MUSICA SACRA	Min. 16	2 songs, 10 Mins (Max)
B02.	TRADITIONAL SPIRITUAL	Min. 16	2 songs, 10 Mins (Max)
B03.	MUSIC OF RELIGIONS	Min. 16	2 songs, 10 Mins (Max)
B04.	POP & JAZZ	Min. 16	2 songs, 10 Mins (Max)
B05.	FOLKSONG	Min. 16	2 songs, 10 Mins (Max)
B06.	VOCAL GROUP	6 – 16	2 songs, 10 Mins (Max)

CATEGORY C

NO.	CATEGORY	NUMBER OF SINGERS	SONG & DURATION
C01.	NON-COMPETITION	Min. 16	2 songs, 10 Mins (Max)

CATEGORY DESCRIPTION

Choirs may participate in more than **one** category but may only choose **one** from **Category A**, and may select **more than one** from **Category B**.

Category A

Based on age, gender, and voice type.

1. Choice of repertoire and level of difficulty may be adjusted according to age.
2. A tolerance of up to 10% of the total number of singers is permitted to be 1–2 years older/younger than the stated age limits for the category.

Category B

Based on musical style; not restricted by age or voice type

1. MUSICA SACRA

- Refers to Sacred Music from past to present.
- Repertoire requirements:
  - 1 (one) piece from the Romantic era or an earlier period, which MUST be an original composition (not an adaptation or arrangement).
  - 1 (one) piece composed after the Romantic era.

2. TRADITIONAL SPIRITUAL

- The repertoire must consist of traditional African-American spirituals.
- Modern Gospel and African folksongs are not permitted in this category.

3. MUSIC OF RELIGIONS

- The repertoire must be based on religious music traditions from around the world, such as Orthodox Christianity, Islam, Buddhism, Hinduism, or other beliefs.
- Songs with Sacred Music and Traditional Spiritual content may not be performed in this category.

4. POP & JAZZ

- Free choice repertoire in the style of Pop or Jazz.
- Participants must provide their own additional acoustic instruments (**no amplification allowed**).

5. FOLKSONG

- The repertoire must consist of folk songs or traditional songs arranged for choral performance.
- Choirs are strongly encouraged to perform folksongs from their own region.
- Participants must submit the sheet music along with information about the origin and meaning of the song **in English**.

6. VOCAL GROUP

- Free choice repertoire.
- May be performed with additional acoustic instruments or a cappella.
- No amplification is allowed.
- Participants must provide their own acoustic instruments.

Category C

1. NON-COMPETITION

Choirs may select any category to perform in, but their performances will not be evaluated competitively. However, they will still receive feedback from the jury and may participate in the **Meet the Jury** session.

COMPETITION RULES

A. COMPETITION PERFORMANCE

1. An age tolerance of 10% of the total singers is permitted, being 1–2 years above or below the stated limits.
2. Participants MUST be present at the competition venue according to the schedule determined by the committee.
3. The assigned schedule cannot be changed.
4. NO tolerance will be given for late participants; performance times cannot be rescheduled.
5. NO amplification, microphones, or electronic instruments may be used in the competition performance.
6. Movements or choreography are permitted but not mandatory.

B. SONG PROGRAM

1. The song program titles must be submitted online no later than **August 7, 2027**.
2. All repertoire MUST be approved by the Artistic Team of the 7th International Bandung Choral Festival 2027. Any repertoire not approved MUST be replaced.
3. **Approved repertoire may not be changed, nor the performance order altered, after September 7, 2027.**
4. Participants performing repertoire in a language other than English MUST provide background information and a description of the song **in English**.
5. Participants competing in more than one category must present a different program for each category.
6. If the chosen repertoire better fits another category, the committee reserves the right to reassign the entry.
7. **Participants advancing to the Grand Prix Round must present ONE FREE-CHOICE PIECE and ONE NEW PIECE that was not performed in the Choir Competition Round.**
   Failure to meet this requirement will result in disqualification from the Grand Prix Round.
8. Program Repertoire MUST be original choral works, not reductions from orchestral scores.

C. MUSIC SCORE

1. Participants MUST submit the score in digital/softcopy format with the "**.pdf**" file extension via email to info@bandungchoral.com with the subject: **MusicScore-IBCF2027**, or via WhatsApp message to the Artistic Team of the 7th International Bandung Choral Festival 2027 **+62 822 5844 1249,** no later than **September 7, 2027**.
2. The score must be submitted along with the **license/proof of purchase** of the score from the official publisher or directly from the **Composer/Arranger**.
3. If the score is purchased from an official publisher, the **proof of purchase** MUST **state the NUMBER (quantity)** of copies purchased, corresponding to the number of members performing on stage, **including the conductor and accompanists.**
4. Participants are fully responsible for the **COPYRIGHT/LICENSE** of the songs performed in the Festival.
   The committee will not be held responsible for any copyright or licensing issues regarding the performed songs.
5. Performances accompanied by musical instruments in the Musica Sacra and Traditional Spiritual categories MUST have the accompaniment included in a single score.
6. Participants **MAY** change the key of the song, provided that the **key change is noted on the first page** of the digital/softcopy score and **signed by the conductor**.
7. For the **Grand Prix round**, participants are only required to submit the **license/proof of purchase** of the score from the official publisher or directly from the **Composer/Arranger**.

D. PERFORMANCE PROPERTIES

1. The use of stage properties MUST be reported to the committee via email to info@bandungchoral.com or via WhatsApp message to the Artistic Team of the 7th International Bandung Choral Festival 2027 at **+62 822 5844 1249** no later than **September 7, 2027**.
2. The use of fire, smoke, glass, liquids, sharp objects, or any other hazardous elements is **STRICTLY** prohibited in the venue.
3. Properties not reported and not approved by the committee are NOT allowed on stage.
4. Participants are fully responsible for the management and safekeeping of their own properties. The committee does not provide storage facilities for properties in the backstage area.

E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal is provided to all participants to understand the room acoustics, find the right standing position for sound quality, and prepare visual aspects of the competition performance.
2. It is not recommended to sing the entire song program during the stage rehearsal.
3. The stage rehearsal schedule will be prioritized for participants who submit their arrival schedule.
4. The duration of stage rehearsal is 10 (ten) minutes for each category and round.
5. The Performance and Stage Rehearsal Schedule will be announced no later than 1 (one) month before the Festivals begins. Scheduling priority will be given to participants who have submitted their arrival in Bandung.
   THE SCHEDULES ONCE ANNOUCED ARE FINAL AND CANNOT BE CHANGED.

F. INSTRUMENTS

1. The committee will provide one acoustic piano and/or one electronic piano (with a fixed volume setting).
2. The use of additional accompanying instruments must be reported to the committee via email to info@bandungchoral.com or via WhatsApp message to the Artistic Team of the 7th International Bandung Choral Festival 2027 at **+62 822 5844 1249** no later than **September 7, 2027**.
3. A maximum of 3 (three) instruments without *definite pitch* may be used, except in the Folksong and Pop & Jazz categories where no limit applies.
4. Playback and pre-recorded accompaniments (*minus one*) are strictly prohibited.
5. No amplification or microphones will be provided by the committee.

G. EVALUATION

1. The competition will be judged according to the following criteria:
   a. **INTONATION**
   b. **SOUND QUALITY**
   c. **FIDELITY TO THE SCORE**
      - **INTERPRETATION OF PRACTICE** for VOCAL GROUP
      - **AUTHENTICITY** of FOLKSONG
   d. **OVERALL ARTISTIC PERFORMANCE**
2. The final score will be the average of all judges' scores.
3. The decision of the jury is final and cannot be contested.

H. PERFORMANCE TIME

1. The timing is calculated from the first sound until the last note ends, including pauses between songs.
2. Each performance has a maximum duration of **10 (ten) minutes**.
3. If the performance exceeds the allotted time, the final score will be reduced by **1 (one) point per minute**.



REGISTRATION

All choir members (singers, musicians, and conductors) participating in the 7th International Bandung Choral Festival 2027 are REQUIRED to fully pay the registration and Event Package:

A. REGISTRATION FEE

The **REGULAR REGISTRATION** Fee per category is **USD 500**

1) **SUPER EARLY BIRD (Discount 50%)**
   Registration until **January 7, 2027**
   Registration fee **SUPER EARLY BIRD : USD 250 per category**
   Applicable to the first 20 choirs to register
   Once the quota is filled, participants will be charged the EARLY BIRD Fee

2) **EARLY BIRD (Discount 25%)**
   Registration until **April 7, 2027**
   Registration fee **EARLY BIRD : USD 375 per category**

3) **REGULAR REGISTRATION**
   Registration until **June 7, 2027**
   Registration fee **REGULAR REGISTRATION : USD 500 per category**

4) **LATE REGISTRATION 1**
   Registration until **August 7, 2027**
   Registration fee **LATE REGISTRATION 1 : USD 600 per category**

5) **LATE REGISTRATION 2**
   Registration after **August 7, 2027**
   Registration fee **LATE REGISTRATION 2 : USD 700 per category**

B. EVENT PACKAGE FULL BOARD

The committee provide Event Package which covered accommodation, transportation and meals services. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

1. **Accommodation**
   Check-in **October 10, 2027** – Check-out **October 14, 2027** (**5D4N**).

PACKAGE		Phase-1 Until May 6, 2026	Phase-2 After May 6, 2026
ECO Hotel ☆	1 Room 2 Person	USD 230 / Person	USD 255 / Person
	1 Room 1 Person	USD 295 / Person	USD 325 / Person
BRONZE Hotel ☆☆	1 Room 2 Person	USD 275 / Person	USD 305 / Person
	1 Room 1 Person	USD 355 / Person	USD 395 / Person
SILVER Hotel ☆☆☆	1 Room 2 Person	USD 305 / Person	USD 335 / Person
	1 Room 1 Person	USD 415 / Person	USD 455 / Person
GOLD Hotel ☆☆☆☆	1 Room 2 Person	USD 375 / Person	USD 410 / Person
	1 Room 1 Person	USD 510 / Person	USD 555 / Person
PLATINUM Hotel ☆☆☆☆☆	1 Room 2 Person	USD 465 / Person	USD 510 / Person
	1 Room 1 Person	USD 685 / Person	USD 710 / Person

2. **Meals**
   - Meal boxes at hotel/venue.
   - 1 (one) dinner on the day of arrival.
   - 3 (three) meals per day.
   - 1 (one) breakfast on the day of departure.
3. **Transportation**
   - Transportation during the festival according to the participant's schedule.
     Excluding transportation to and from the airport.
4. **Extra Rehearsal**, scheduled at hotel/venue.
5. **ID Card** per person, serving as entry access to attend the Choir Competition, Awarding, and Closing Ceremony.
6. **T-Shirt** per person.
7. **Program Book** per person.
8. **1 (one) Festival Volunteer/Guide** per team.

Important Notes:
Please contact Ms. Lidia Deeng
via email at lidia@bandungchoral.com or WhatsApp at **+62 822 9290 9123**
for additional days or further information regarding the **Event Package Full Board**.
The **Event Package Full Board** can be paid in instalments and must be fully settled no later than **August 7, 2027**.



INFORMATION

A. PAYMENT

1. BANK DETAILS

Bank Name	: BANK CENTRAL ASIA (BCA), KCP M. Toha – Bandung
Address	: Jl. Mohammad Toha No. 165
	Bandung, West Java, Indonesia
Phone	: +62 22 520 9724
Account Number	: 8100 96 91 91 (USD)
Holder	: TOMMYANTO KANDISAPUTRA INDONESIA PT.
SWIFT Code	: C E N A I D J A

Please contact the Organizing Committee immediately after completing your payment so that we can record and confirm your payment and ensure that your registration for this event has been successfully processed.

2. PAYPAL

Please contact the organizer for detailed instructions and guidance.

They will provide you with the necessary and information to complete your transaction smoothly.

B. CONTACT

Please contact us for more information.

Phone	: (022) 520 9724
Mobile/WhatsApp	: +62 823 1846 4046
Email	: info@bandungchoral.com
Website	: https://bandungchoral.com/ibcf2026

Important Information!

1. No refund will be given to participants who cancel their participation for any reason.
2. In the event of cancellation due to government policy related to the pandemic – *PPKM (Community Activity Restrictions)*, the festival will be rescheduled/postponed.
   Registration and participation fees may be transferred to the next edition of the event.